

Relationship between tradition and literature

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From the study of literary traditions in various forms, this chapter explains the relationship between traditions and literature in 3 aspects: the role of traditions on literature; the role of literature on traditions and the value of literary traditions. The details are as follows.

1. The role of traditions in literature

Traditions are part of culture. It is a valuable heritage of society. People in society must behave according to these traditions that have been handed down from generation to generation. At the same time, the composer is a member of society. The author brings knowledge about traditions into the content of the literature. For example, the Royal Purification Ceremony is the application of the idea of water to the occupation of the Thai people. If there is a drought in any year, this ceremony will be performed so that it rains so that farmers can farm. It also creates morale and encouragement for farmers as well. The author has brought this idea into literary work which shows the relationship between traditions in literature.

2. The role of literature on traditions

In addition to the traditions and traditions that play a role in literature. Literature also plays a role in customs and traditions, that is to say, "Literature, in addition to helping to save traditions, must not be lost. and help to reflect the traditions of the people of the said nation. Literature also contains some contents and stories that are the origins of certain beliefs and traditions in society" (Saithip Nukulkit, 1990, p. 65). For example, the idea and belief about listening to the Mahachat sermon is that if you listen to all 13 chapters of the Mahachat sermon in one day, you will gain great merit. and will be born in the era of Phra Sri Ariya Maitreya which seems to have the origin of this belief from the literature "Phra Malai Kham Luang" whose content makes readers see the results of doing good deeds has therefore been linked to human desires. This belief still influences people in modern times.

On the other hand, Bayan Imsamran (2016, pp. 403-404) mentioned the role of royal ceremonial literature as a "message", namely:

In some types of royal ceremonial literature, such as royal ceremonial records and literature, royal texts both types of literature. It collects factual information, such as experiences, knowledge, and opinions, such as opinions, emotions, and feelings through literary techniques. These writings are valuable

both in terms of being a historical area that preserves the memory of the royal court of Siam. Both in terms of knowledge and emotion. It was also an area where the poets and scholars of the royal court had the opportunity to use their literary talents to present stories that were non-fiction heritages.

From the foregoing, it can be seen that the role of literature on the traditions appears in 2 characteristics. First, literature is the origin of some traditions or beliefs. and the second characteristic is Literature plays a more systematic role in organizing knowledge of traditions.

3. The value of literary traditions

Literature is like a mirror that reflects the image of society. In literature, this tradition is like a mirror that reflects the traditions, cultures, thoughts, and beliefs of people in Thai society. which is reflected through the 3 types of literary traditions and traditions, namely literary traditions that directly refer to the ceremony; For example, Nang Noppamas, the twelve-month royal ceremony or literary records of traditions such as Lilit Ong Dam Praise the elephants literary traditions used as part of the ceremony and literary traditions that intervene with traditions such as Phra Ruang Ramakien proverbs. When reading these literature, it will make readers understand life, understand the past, and what has changed from the past to the present.

3.1 Knowledge Value

The study of literary traditions helps the learner to have knowledge about traditions. tradition and customs and understand the knowledge and thoughts of people in society in various fields

Knowledge of traditions In the Rattanakosin period, King Rama I restored the royal ceremony that had been practiced in the Ayutthaya period such as the coronation ceremony royal ceremony Kathin procession national sermon And there are some royal ceremonies that have changed the practice pattern from the original, such as the water holding ceremony of the King Phiphat Sattaya Later, in the reign of King Rama I, some traditions were revived for the first time in the Rattanakosin period, such as the Vesak ceremony. and royal ceremony

3.2 Literary and emotional value

Traditional literature, although it is applied literature. because it is a literature that aims to educate about traditions But the author also reflects different emotions in the literature. by using various methods of inserting feelings and thoughts with the character When people study literary traditions, there will be various emotions. Follow the plot or roles of the

characters. For example, in Lilit Ongan Chang Nam, the content of the episode that mentions the curse of the person who thinks of the King It can make the reader feel scared.

3.3 Historical value

The students get to know the way of life and the way of life of people from the past to the present. Because literary traditions are a combination of feelings, beliefs, various patterns of human life. In addition, some literary traditions can be said to be an instrument of the king's rule.

3.4 Cultural value

The culture and traditions that appear in the literature are the things that our ancestors have built up for a long time and become a valuable heritage. Those who study this type of literature will contribute to the preservation of traditions such as eating cultures.

Summarize

The relationship between traditions and literature can be seen that the traditions and beliefs that occur in Thai society are factual information that the author uses to create literary works. When traditions and beliefs are recorded in writing, literature has another duty, which is to pass on traditions and traditions for future generations to study. At the same time, literature may be the origin of traditions. and make readers see some changes in beliefs in Thai society today In addition, literary traditions are also valuable in various areas, including the value of knowledge. Literary and emotional value historical value and cultural values.