

Literature that interpolates Thai traditions and traditions

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Students will study literature that incorporates Thai traditions and traditions. By bringing it to students to study a total of 8 stories, including Phra Ruang Proverbs Phali's sonnets teach younger sons, Thossarot teaches Rama. Ratchasawat poem Krisana teaches Nong Khamchan proverbs teach women Samut Kos Kham Chan, Ramakien and Khun Chang Khun Phaen To be a guideline for reading literature that can include other Thai traditions and traditions.

1. Characteristics of literature with interpolation of Thai customs and traditions

This kind of literature is literature in which the author does not intend to record the nature of the ritual. tradition or belief or not used as part of the ritual But there are some contents related to traditions in society. This is because traditions are one of the important components in the lives of people and society. When a poet creates a story or composes literature, it must involve the characters. Characters are simulations of human beings in society. The narrative in literature therefore appears to be a tradition. Guidelines for conduct including the ideas and beliefs of people in society such as Khun Chang Khun Phaen literature Inserted the tradition of marriage, funeral, ordination, marriage, superstition, etc. Reading literature of this nature will make the reader entertained. and gain knowledge about various traditions as well.

2. Phra Ruang's proverb

Proverb Phra Ruang It is regarded as the oldest teaching literature in Thailand. It is a record of the behavioral guidelines of people in society. Which adheres to moral principles so that people can follow the teachings in the right way.

3. Pali Sorn Nong, Tossarot Sorn Rama and Ratchasawat poem

Pali poem to teach younger siblings Rama's sonnet and the poem Ratchasawat It is a literary tradition that emphasizes the teachings and practices of a specific group of people.

4. Krisana Sorn Nong Khamchan

Krisana Sorn Nong Kham Chan is a literature that inserts traditions that emphasize teachings that are guidelines for the practice of married women.

5. Khun Chang Khun Phaen

The story of Khun Chang Khun Phaen is a literary tale composed into poems used to tell stories with various melodies. Using a grob as a rhythm machine, the plot is a realistic love triangle of ordinary people. Her Royal Highness Princess Maha Chakri Sirindhorn Krom Phraya Damrong Rajanubhab assumed that it should be a story of someone who actually lived in the reign of King Ramathibodi II, but there was a story told and popularized in Rattanakosin.

The royal version of Khun Chang Khun Phaen Published as the first edition in the reign of King Chulalongkorn. By Doctor Smith printing house, it was printed and sold in 1872, but there are still many shortcomings.

Somdej Krom Phraya Damrong Rajanubhab and Krom Muen Kaweeput Supreecha Together they purify and add together to make the connection smooth and continuous from the beginning of the story until the episode of Plai Chumphon Prab the Synod. Then he published it as a complete edition of the Library in 1917 for the first time and since then has been considered the main reference for analysis and criticism.

Summarize

Reading literature intervenes with traditions. This is literature that does not aim to record traditions. or used as part of a royal ceremony It will be noted that it is a literature that emphasizes teachings as a practical guide. Here, it can be seen that it is a practice for ordinary people. and specific groups If practiced, it will have a positive effect on life. Another type is literature that aims to read for entertainment or use as a show. But in the content, it reflects traditions for readers to understand through the retelling of various events.