

# 第一课

《汉语听力教程》第一册

现代汉语是音节语言，每个音节是一个语音单位；现代汉语又是声调语言，每一个音节一般都有一个声调。音节由声母、韵母、声调三部分组成。

Modern Chinese language is a syllabic language and every syllable is a phonetic unit. And modern Chinese language is also a tonic language and each syllable has a tone. Syllables are composed of initials, finals and tones.

声母 sh#ngmJ initials (พยัญชนะ)

韵母 yMmJ finals (สระ)

声调 sh#ngdiZo tones (วรรณยุกต์)

sh#ngdiZo	
sh#ngmJ	yMmJ

**m!**

## 声母 sh#ngmJ

一个音节开头的辅音叫做**声母**（开头没有辅音的叫做**零声母**）。汉语普通话共有**21**个声母。

Consonants at the beginning of the syllable are called initials (when there is no consonant at the beginning, it is called zero initial). There are altogether 21 initials in Mandarin.

b	p	m	f	d	t	n	l
g	k	h	j	q	x		
zh	ch	sh	r	z	c	s	

## 韵母 yMmJ

一个音节声母后面的部分叫做韵母。汉语普通话共有36个韵母（另有2个特殊韵母），其中包括：由一个元音构成的单韵母，由两个或三个元音构成的复韵母，由元音后面鼻音构成的鼻音韵母，以及卷舌韵母。

The part after an initial is called final. There are altogether 36 finals in Mandarin (and another two special finals), which includes: monophthongal finals composed of one vowel, diphthongal finals composed of two or three vowel, nasal finals composed of vowels plus nasal consonants, and rolling finals.

	i	u	ü
a	ia	ua	
o		uo	
e	ie		üe
-i			
er			
ai		uai	
ei		uei (ui)	
ao	iao		
ou	iou (iu)		
an	ian	uan	üan
en	in	uen (un)	ün
ang	iang	uang	
eng	ing	ueng	
ong	iong		

## 声调 sh#ngdiZo

声调是指音节发音时高低变化的情况，不同的声调可以表示不同的意思。现代汉语普通话共有四个声调：第一、二、三、四声。每个声调都有一个调号，书写时标注在韵母的主要元音上方（表一）。它们的发音过程和起止点可以用一个从低到高的五度图表示（图一）。

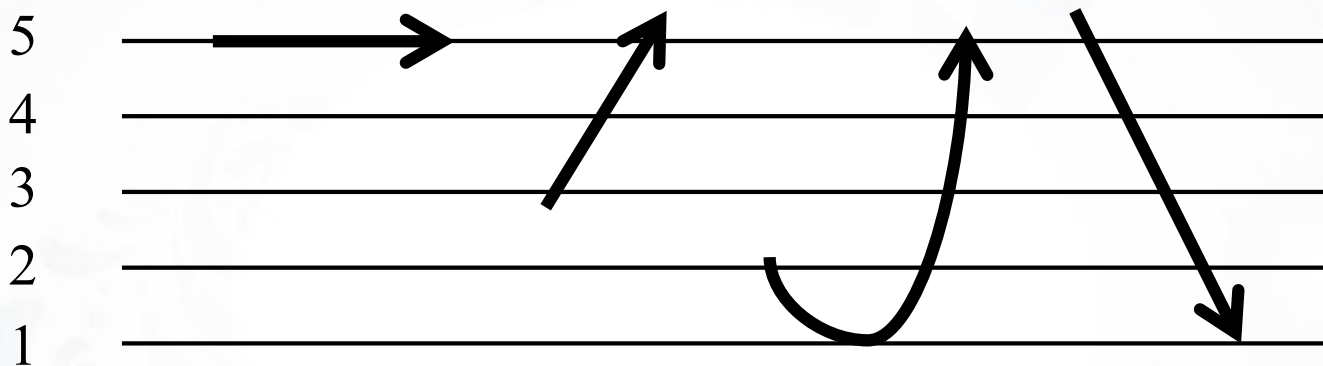
Tone refers to the variation of pitch. Different tones indicate different meaning. There are four basic tones in Modern Chinese Beijing dialect: the first tone; the second tone; the third tone and the fourth tone. And each tone has a tone mark placed above the monophthong or the main vowel (see Chart 1). The process, the starting and ending of the pronunciation, can be represented by a tone graph of five pitches (see Graph 1)

表一 Chart 1

声调 Tones	调类 Tone category	调程 Tone processes	调号 Tone marks	标调 Tone marking
第一声 The 1 <sup>st</sup> tone	高调 High pitch	55	—	d(u
第二声 The 2 <sup>nd</sup> tone	升调 Rising pitch	35	/	diE
第三声 The 3 <sup>rd</sup> tone	低调 High pitch	211	∨	dAi
第四声 The 4 <sup>th</sup> tone	降调 High pitch	51	\	diZo



图一 Graph 1



第一声

The 1<sup>st</sup> tone

第二声

The 2<sup>nd</sup> tone

第三声

The 3<sup>rd</sup> tone

第四声

The 4<sup>th</sup> tone